APRIL 2026 **71522/305C6C**

Time : Three hours Maximum : 75 marks

SECTION A — (20 marks)

I. Annotate FIVE of the Following (5 × 2 = 10)

1. Where all the treasure of thy lusty days
To say within thine own deep-sunken eyes
Were an all-eating shame and thriftless praise.

2. I tell the day to please him thou art bright
And dost him grace when clouds do blot the heaven;
So flatter I the swart complexioned night

3. At my abuses reckon up their own:
I may be straight though they themselves be bevel:
By their rank thoughts my deeds must not he shown

4. Conceal me what I am, and be my aid
For such disguise as haply shall become
The form of my intent.

5. My masters, are you mad? Or what are you?
Have you no wit, manners, nor honesty hut to gabble
Like tinkers at this time of night?

6. I have sent after him. He says hell come.
How shall I feast him? What bestow of him?
For youth is bought more oft than begged or borrowed.

7. Here comes the countess. Now heaven walks on Earth!-
But for thee, fellow: thy words are madness.
Three months this youth hath tended upon me-
But more of that anon.

II. Answer any FIVE of the following questions in one or two sentences ($5 \times 2 = 10$)

8. What is the primary function of the fool in a Shakespearean play?

9. Why did Shakespeare frequently have female characters cross-dress as men?

10. Who were the groundlings?

11. Why was Macbeth made Thane of Cawdor?

12. How was Macduff able to kill Macbeth?

13. Why did Prospero raise the storm?

14. How does Miranda react on seeing Ferdinand?

SECTION B — (5 × 5 = 25 marks)

III. Answer any FIVE of the following in about 100 words

15. Discuss the Key traits of Shakespearean Soliloquies with an example.

16. Bring out how revenge drives the actions of various Shakespearean villains.

17. Describe the fear expressed by the speaker in Sonnet 17.

18. Explain the plot conceived by Maria, to trick Malvolio.

19. How does the introduction of Sebastian complicate the plot in Twelfth Night?

20. Discuss how Banquo acts as a foil to Macbeth, highlighting his different reaction to the witches' prophecy.

21. How do Macbeth and Lady Macbeth define manhood and femininity and how does this affect their actions?

22. How do the differing relationships of Ariel and Caliban with Prospero reflect themes of servitude, freedom, and colonization?

SECTION C — (3 × 10 = 30 marks)

IV. Write essays on any THREE of the following in 300 words

23. How did the physical structure of the Globe theatre influence the dramatic structure and language of Shakespeare's plays?

24. Trace the development of the Shakespeare's feelings toward the fair youth. from early adoration to later conflict with reference to the prescribed sonnets.

25. Compare and contrast the different forms of love depicted in the play, "Twelfth Night".

26. Explore the theme of deception and the motif "Fair is foul, and foul is fair" in Macbeth.

27. How does The Tempest reflect colonial attitudes? Analyse how the characters, especially Prospero, assure ownership of the island.

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